

UNTITLED



MENGQI

(she)

My inspiration stems from a close friend. After she shared with me some of the regrets and traumas of her childhood, I observed that despite having endured such pain she has since blossomed into a truly remarkable person. I entered this competition in the hope of using art to amplify the voice deep within my friend's heart; for I feel that many individuals who experienced adversity during their childhood often choose to suffer in silence. Through this drawing, I hope to draw a greater attention to the psychological scars that can emerge during adolescence.

The meaning behind my artwork is roughly speaking that one's adult self is attempting through acts of repair and restitution to heal and make amends to that wounded, unprotected child within.

