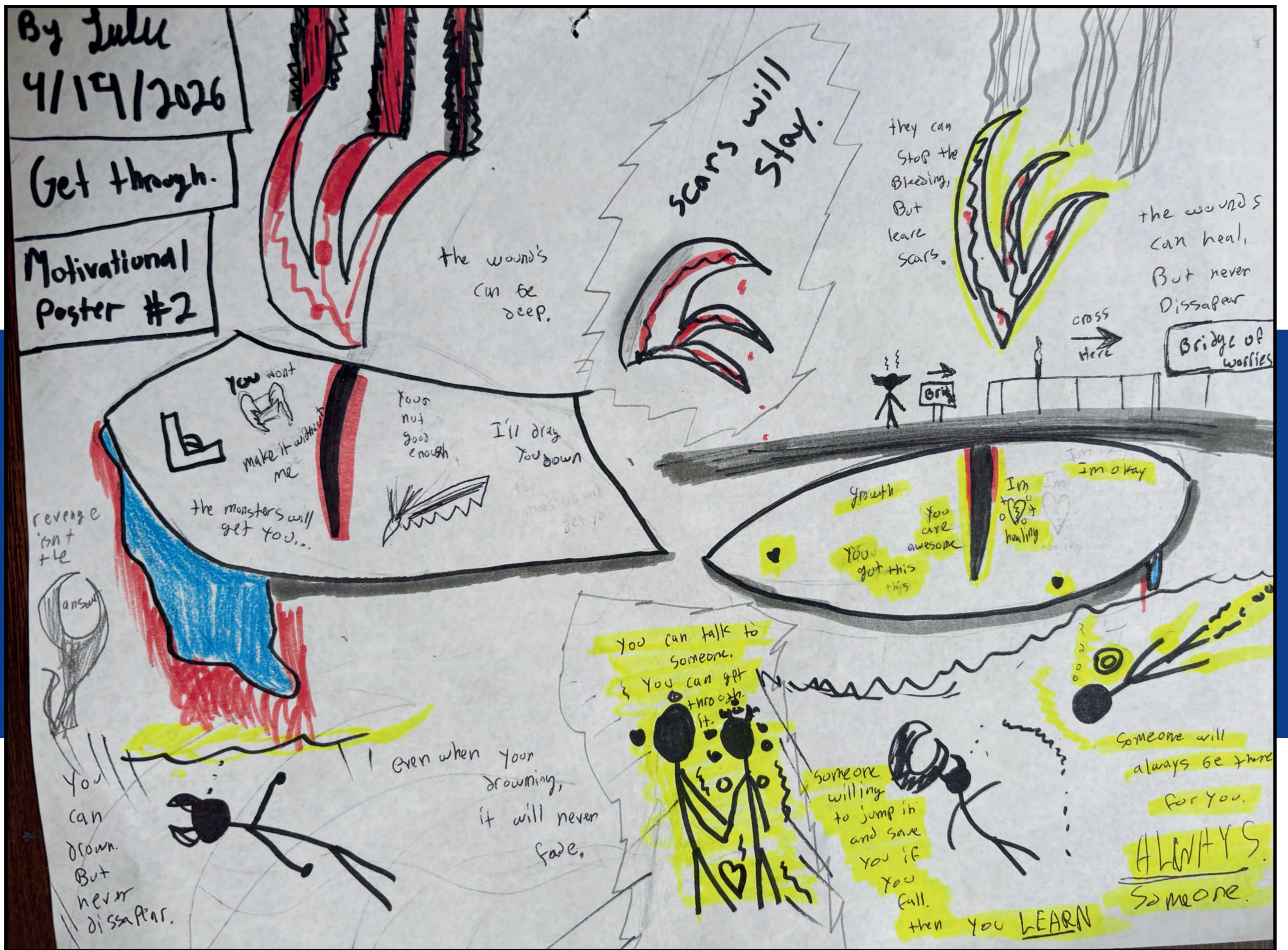


GET THROUGH



LUCIELLE

(she/her)

I was inspired by myself because I was going through hard times for when I had anger issues (really bad ones when I was younger). Also, back then I used to just give up when something mattered to me, I thought I wasn't supposed to feel anything and so I just gave up everything I had and lost all care for anything that was taken or was grounded from me. My coping skills didn't work back then and I didn't know how to use them either. It was a very hard time for me to adjust to new surroundings and changes, but I am more patient than I ever was back then.

My artwork has multiple parts that I was mainly focused on but the eyes in my artwork are a whole other part. The top is showing that scars will always stay when you are hurt or injured, but you can heal yourself, and show off your scars as a healing and showing what you went through. The eyes are showing what you see and all of the things that you are told, stuff you shouldn't take to heart but you do. That's okay as long as you try your best to take a step forward across the bridge of worries. The bottom half is focused on the drowning of people in their sorrow or emotions. You can't always swim out on your own so you might need a hand or a little bit of help trying to get back on your feet. My artwork is all about progress and shows both sides of the story; the broken and suffering, to the healing and being brave for you and yourself.

