

TOO MUCH COMPANY



SPARROW

(she/they)

I created many drafts of what to make, at first it was a basic person falling and men grabbing her pulling her down, as I've had a lot of trauma with men. Then when I actually got to making the piece I kept changing it, in the end I stopped creating it, but started it again a week later, and I'm in a bad place right now with hallucinations and delusions and I have come to this art piece to express what they seem to look like or how I picture them based on what they sound like. I've always liked contests even if I don't win I love participating in them because other people get to see them and maybe bring awareness to the people that see them, so I create art with the fact in mind that others will see it, otherwise I don't create.

There's a girl, and she's going into a spiral with pieces of her being pulled out of her, like they are removing parts of her personality. The figures that already escaped, left her but want to stay around so they talk to her constantly and stay with her like a blanket. There are red hands pulling from the void of trauma, trying to dig her deep into the void wanting her with them.

