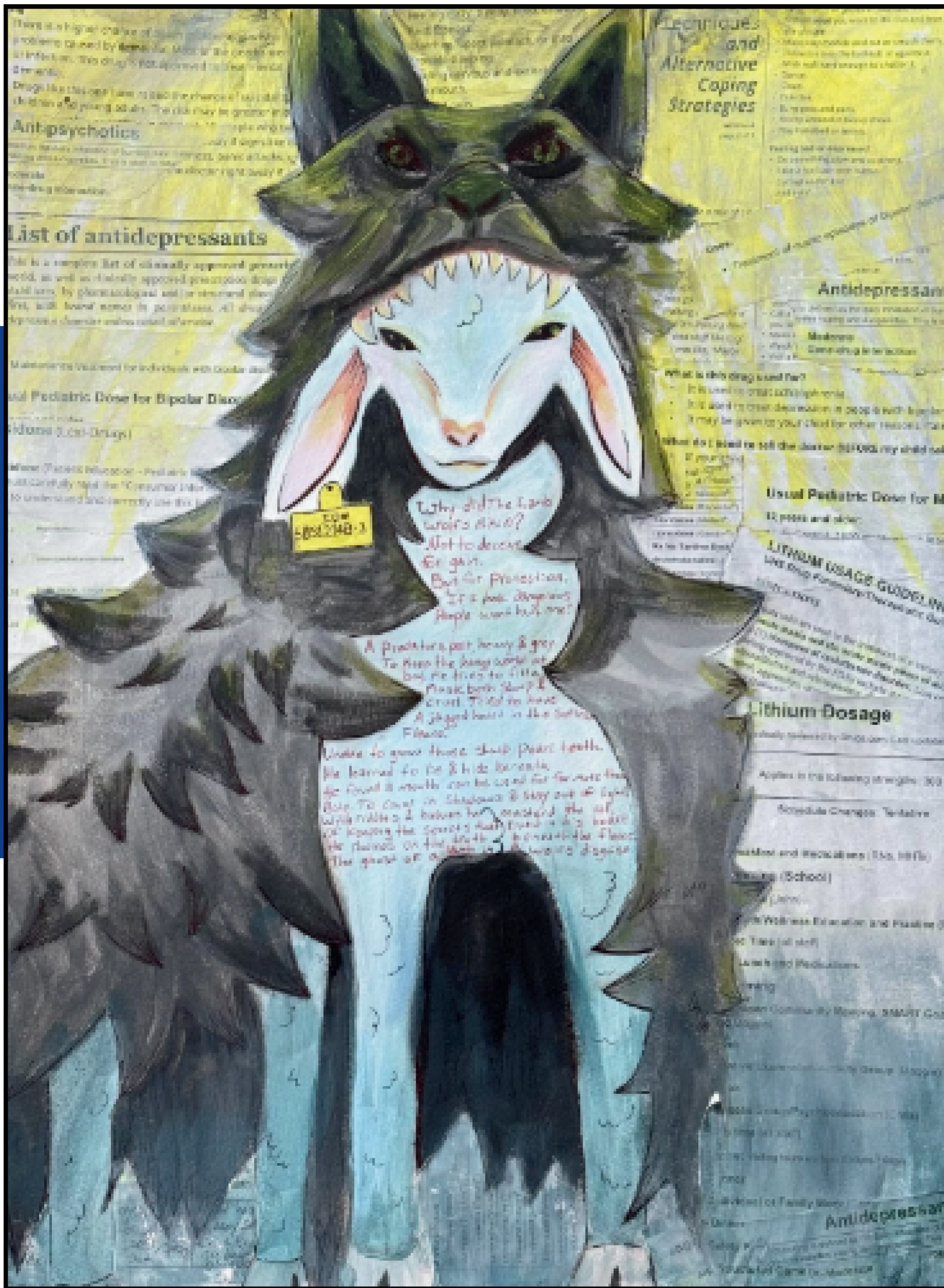


# THE LAMB IN WOLF'S SKIN.



My work is based off of the famous saying, “a wolf in sheep's clothing” except I reversed its meaning literally and metaphorically. I painted a small, “baby lamb” in a “grown wolf’s” skin. It's meant to represent having to grow up too fast for the ones around you. As I made the piece it also started to represent hiding your true feelings and thoughts. Hiding. Staying quiet. I used a lot of my own personal documents from those times and therapy to collage the back of the piece too! dw no real personal info was added! The tag on the lamb's ear is actually an ID code I had in the psych-ward! so it's a piece full of meaning for me...

it might be unreadable in the picture but the writing on the lamb's chest is a poem I made for this piece! its says!

“Why did the lamb wear the wolf's skin?  
Not to deceive for gain, but for protection  
“If i look dangerous people won't hurt me”

A predator's pelt, heavy and grey  
To keep the hungry world and bay  
His childhood shed like his first wool coat  
To fill a mask both sharp and cruel  
A jagged heart in the softest fleece

Unable to grow those sharp pearl teeth  
He learned to lie and hide beneath  
He found a mouth is used for far more than to bite  
To cover in shadows and stay out of light  
With riddles and halves he mastered the art  
Of keeping the secrets that lived in his heart  
He chokes on the truth beneath the fleece  
The ghost of a lamb in a wolf's disguise.”

## EVAN

(he/him)

The theme hit home for me. I had to grow up quite quickly to help raise my siblings, as well as not being allowed or feeling safe enough to speak my true feelings for much of my early childhood. I would often stay quiet to keep the peace around me. I think it's an important thing for people's mental health to be talked about. And art is just so effective at portraying real emotion!

