

Tomorrow

Words and Music by Sophia Boisvert

♩ = 95

mf *solo*

Soprano

Alto

Baritone

Grand Piano

mp

mp

I've had to stand up when I've fal -

4

Sop.

Alto

Bari.

Pno.

- len, I've had to hear whis - pers and keep on walk - in' towards the

7 *mp* *unison*

Sop. *mp*
fin-ish line, mmm, towards to-mor-row. I've had to

Alto *mp*
I've had to

Bari. *mp*
I've had to

Pno.

11

Sop. *mp*
find new friends to sit by, I've had to wipe the tears from my

Alto *mp*
find new friends to sit by, I've had to wipe the tears from my

Bari. *mp*
find new friends to sit by, I've had to wipe the tears from my

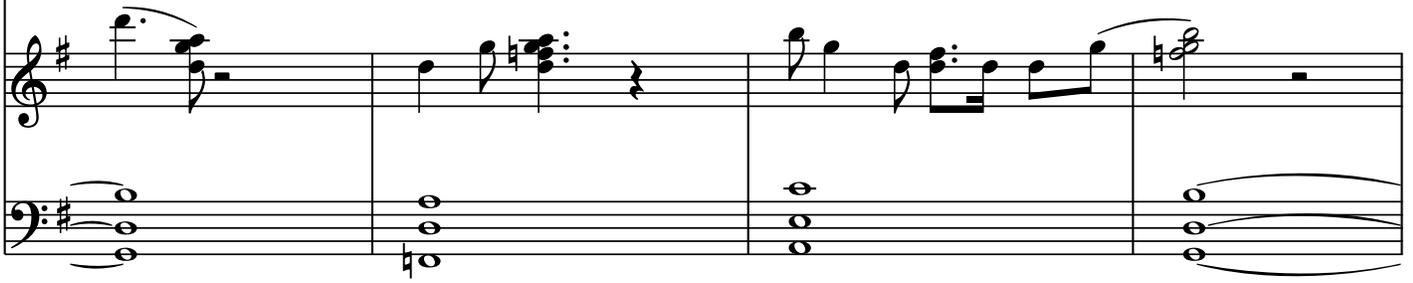
Pno.

14

Sop. 

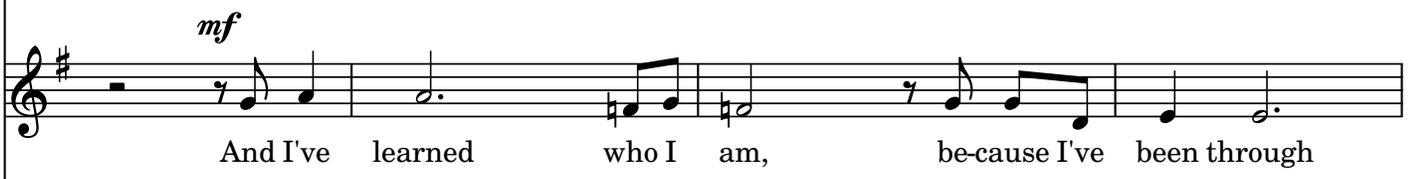
Alto 

Bari. 

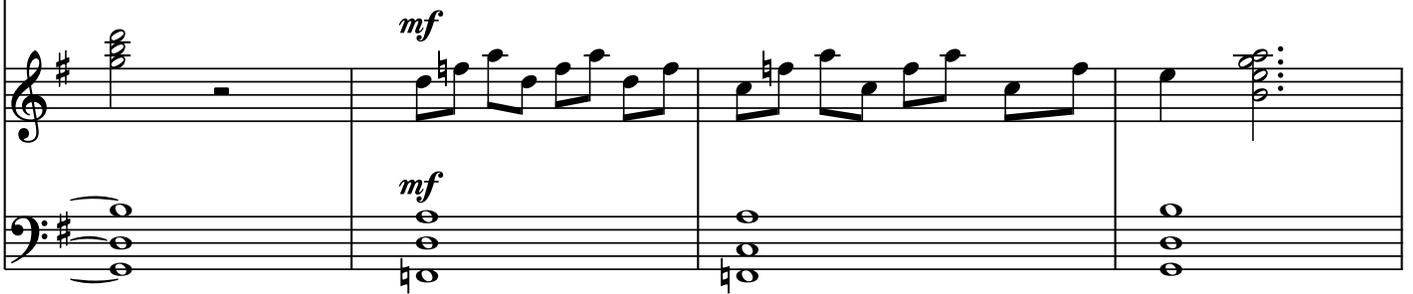
Pno. 

18

Sop. *mf* 

Alto *mf* 

Bari. *mf* 

Pno. *mf* 

22

Sop. things that hurt and make you in-to the real you.

Alto things that hurt and make you in-to the real you.

Bari. things that hurt and make you in-to the real you.

Pno.

26

Sop. *p* If it's al - ways sun - ny, how could the flow-ers grow? *f* You need a

Alto *p* If it's al - ways sun - ny, how could the flow-ers grow? *f* You need a

Bari. *p* If it's al - ways sun - ny, how could the flow-ers grow? *f* You need a

Pno. *p* *f*

29

Sop. rain cloud or two and a day sor - row. Too much

Alto rain cloud or two and a day of sor - row. Too much

Bari. rain - cloud or two and a day of sor - row. Too much

Pno.

31

Sop. sun, the earth gets burned, but the wea-ther's chang-ing too. Me and

Alto sun, the earth gets burned, but the wea-ther's chang-ing too. Me and

Bari. sun, the earth gets burned but the wea-ther's chang-ing too. Me and

Pno.

33

Sop. *p* *mf*
 you, we'll make it through to-mor-row. The

Alto *p* *mf*
 you, we'll make it through to-mor-row. The

Bari. *p* *mf*
 you, we'll make it through to-mor-row. The

Pno. *mp*
mp

37

Sop. *mf*
 thoughts in my head, spin-ning 'round like a rol - ler-coast - er.

Alto *mf*
 thoughts in my head, spin-ning 'round like a rol - ler-coast - er.

Bari. *mf*
 thoughts in my head, spin-ning 'round like a rol - ler-coast - er.

Pno. *mf*
mf

39

Sop. Watch out for black holes and mel - an - cho - ly com-po - sers.

Alto Watch out for black holes and mel - an - cho - ly com-po - sers.

Bari. Watch out for black holes and mel - an - cho - ly com-po - sers.

Pno.

41

Sop. Learn - ing to love where I'm at and ex - act - ly who I

Alto Learn - ing to love where I'm at and ex - act - ly who I

Bari. Learn - ing to love where I'm at and ex - act - ly who I

Pno.

43

Sop. am, at home a - lone in the crowd, and be-liev-ing that I can.

Alto am, at home a - lone in the crowd,

Bari. am, at home a - lone in the crowd,

Pno.

46

Sop. *f* And I've learned who I am, be-cause I've been through

Alto *f* And I've learned who I am, be-cause I've been through

Bari. *f* And I've learned who I am, be-cause I've been through

Pno. *f*

50

Sop. things that hurt and make you in-to the real you.

Alto things that hurt and make you in-to the real you.

Bari. things that hurt and make you in-to the real you.

Pno.

54

Sop. *p* If it's al - ways sun - ny, how could the flow-ers grow? *ff* You need a

Alto *p* If it's al - ways sun - ny, how could the flow-ers grow? *ff* You need a

Bari. *p* If it's al - ways sun - ny, how could the flow-ers grow? *ff* You need a

Pno. *p* *ff*

57

Sop. rain cloud or two and a day sor - row. Too much

Alto rain cloud or two and a day of sor - row. Too much

Bari. rain cloud or two and a day of sor - row. Too much

Pno.

59

Sop. sun, the earth gets burned, but the wea-ther's chang-ing too. Me and

Alto sun, the earth gets burned, but the wea-ther's chang-ing too. Me and

Bari. sun, the earth gets burned but the wea-ther's chang-ing too. Me and

Pno.

61 *mp*

Sop. *mp*
 you, we'll make it through to-mor-row. The

Alto
 you, we'll make it through to-mor-row.

Bari.
 you, we'll make it through to-mor-row.

Pno. *mf*

65

Sop. *mp*
 thoughts in my head but I keep on walk -

Alto *mp*
 when I've fal - len,

Bari. *mp*
 spin-ning 'round

Pno. *mp*

68

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (Sop.), Alto, Baritone (Bari.), and Piano (Pno.).

- Sop.:** - in'. and to-mor-row.
- Alto:** Look out for and to-mor-row.
- Bari.:** the fin-ish line and to-mor-row.
- Pno.:** Accompanying piano part with chords and melodic lines. A dynamic marking of *p* (piano) is present in measure 71.

72

Musical score for measures 72-73. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (Sop.), Alto, Baritone (Bari.), and Piano (Pno.).

- Sop., Alto, Bari.:** All three vocal staves are silent, indicated by a double bar line.
- Pno.:** Accompanying piano part. A dynamic marking of *pp* (pianissimo) is present in measure 72.